

Spring 1-15-2000

ENG 2205-001: Introduction to Literary Studies

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Eastern Illinois University

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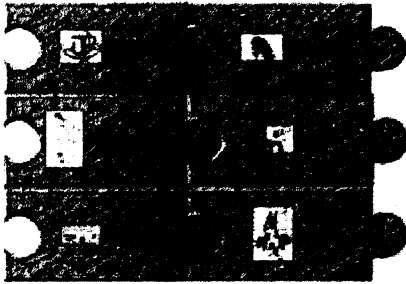
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2205-001

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Course Description:



ENGL 2205-01, Introduction to Literary Studies
CH 303 MWF 10:00-10:50
Dr. Gregg A. Hecimovich

Office Phone: (217) 581-5614
Office Hours: MWF 2:00-4:00 PM
Coleman Hall 314A

ENGLISH 2205 is a study of fundamental issues underlying literary criticism and interpretation focusing on literary works, diverse critical practices, and historical backgrounds of critical strategies. Our guiding questions: Why study literature? How does literature make a difference in the imaginative, social, and political life of the cultures it writes large? We will explore literary theory from Aristotle to the "contemporary" critical schools of Marxism, Feminism, New Historicism, and Cultural Criticism. Along the way we will read Aristotle's *Poetics*, Sophocles' *Oedipus Rex*, Shakespeare's *Othello*, Keats's "Eve of St. Agnes," Charles Dickens's *Great Expectations*, and John Irving's *The World According to Garp*.

<http://www.eiu.edu/~multilit/>


Requirements:

- Course Description
- Required Texts
- Goals
- Course Organization

REQUIRED TEXTS:


The following texts are available at the campus bookstore. Electronic texts can be found for some of our works--still you are required to bring the appropriate "hard" texts to our class meetings.

Poetics. Aristotle (in Loeb Classical Library) Trans.

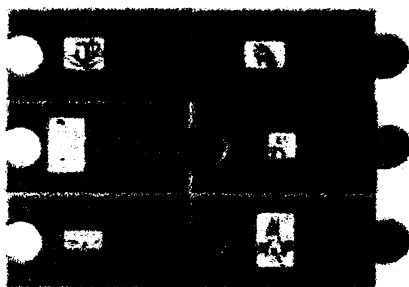
<ul style="list-style-type: none"> • <u>Writing Assignments</u> • <u>Double Sided Illustrated Reading</u> • <u>Out-of-Class Conferences</u> • <u>Attendance/ Participation</u> • <u>Honor Code</u> • <u>Grading</u> • <u>Extended Reading Project</u> • <u>Students with Disabilities</u> • <u>Office Hours</u> 	<p>Doreen C. Innes. <u>Oedipus Rex</u>. Sophocles (in Sophocles: The Theban Plays). <u>Othello</u>, Shakespeare. <u>Paradise Lost</u>. Milton. <u>Eve of St. Agnes</u>. John Keats <u>Great Expectations</u>. Charles Dickens <u>The World According to Garp</u>. John Irving</p> <p>For Complete Electronic Texts and Resources click here:</p> 
<p>GOALS</p>	<p>I want students to read and appreciate works of literature that will serve them as they think and move through their own lives. The focus will be on "literary study" and its transition to the living word and the living world. To that end, I require the execution of the following skills:</p> <ol style="list-style-type: none"> 1. the ability to convey thoughts and ideas taken from the works read--that is, the improvement of your interpretive capabilities. 2. the ability to recognize and evaluate different methods of communication 3. the ability to identify the inter-play of writers within a larger discourse by understanding some historical context and relevance <p>. BACK TO TOP</p>
<p>COURSE ORGANIZATION</p>	<p>This course introduces three literary genres: drama, poetry, and fiction. The course will proceed chronologically moving from tragic to comic registers. We will open with drama and its ancient roots and move on from there.</p> <p><u>Drama Section:</u> Aristotle's <i>Poetics</i> Sophocles <i>Oedipus Rex</i> Shakespeare's <i>Othello</i></p>

	<p><u>Poetry Section:</u> Milton's <i>Paradise Lost</i> (selections) Keats's <i>Eve of St. Agnes</i></p> <p><u>Fiction Section:</u> Charles Dickens's <i>Great Expectations</i> John Irving's <i>The World According to Garp</i> BACK TO TOP</p>
<p>WRITING ASSIGNMENTS and Examinations</p>	<p><u>PAPERS:</u></p> <p>The course requires two essays and one autobiographical sketch. The two essays should be about five pages long. You will choose and schedule your own papers. For instance you may choose to write papers for the "drama" and "fiction" sections of the course, and not for the "poetry" section. See schedule for options.</p> <p>Writing assignments are designed to allow you to pull together the diverse readings in a thoughtful and critical way. Subject matter is open. "Instigator Questions" will be provided to suggest possible approaches. I am anxious that you choose to write on topics relevant to your interests.</p> <p>Papers are due at the beginning of class on the day for the assignments you schedule.</p> <p><u>EXAMS:</u></p> <p>There will be a midterm and a final exam for this course.</p> <p>BACK TO TOP</p>
<p>Double-Sided Illustrated Readings/Reading Quizzes:</p>	<p>You will be required to submit a close reading (or brief analysis) for each class meeting when new reading is assigned. The close reading will be a critical analysis of some aspect of that day's assignment. The DSIR's will be a half page typed or hand-written summary and critical analysis of that day's reading assignment.</p> <p>Illustrations, mathematical equations, doodles are welcomed. These close readings should cite a passage from the reading, and then analyze and interpret the passage. You should consider these open, free, and informal. This is the place to muse freely.</p> <p>DSIR's serve a double purpose. They prepare you for discussion, and they serve as openings to possible essay subjects.</p>

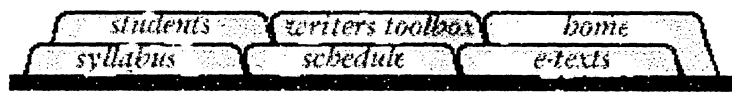
	BACK TO TOP
REVISIONS	By the end of the semester I will ask you to re-write one of your two essays. Guidelines for Revision: Simply correcting the grammatical and spelling errors of the original paper does not constitute a rewrite. A proper revision requires a general re-thinking and re-working of the original points and introduces new ones. Editorial comments are perhaps the most valuable and personalized advice on how to improve your writing, and your revisions should take them into account. BACK TO TOP
OUT-OF-CLASS CONFERENCES	To ensure your progress in the course, you are required to meet with me <i>at least</i> twice during the semester. These conferences appear on the schedule and are mandatory. Additional meetings are optional but strongly suggested. BACK TO TOP
ATTENDANCE / PARTICIPATION	English 2205 is not a lecture course. Your presence and participation are required. Absences will affect your grade. Four unexcused absences will lower your final grade by one full letter. Five or more unexcused absences will result in automatic failure. BACK TO TOP
HONOR CODE	See the <i>Student Handbook</i> for information on the school's honor code. See the <i>Harbrace College Handbook</i> and on-line documentation materials for information on proper documentation. Further information about citing electronic and textual sources is available from the Writer's Toolbox page on this web. Plagiarism should not be a problem, but if it is, it is a serious one and can only result in failure. BACK TO TOP
GRADING	<p>The following percentages show the weight given each paper, exam, your participation, and DSIR's/List-Serve:</p> <ul style="list-style-type: none"> • Papers/Revisions %50 • Class participation %10 • Midterm / Final Exam / DSIR's %40 <p>Two essays, one re-write, and a midterm and final exam (or optional the "Extended Reading Project") constitute the bulk of your final grade—a grade which will reflect how successfully you achieve the goals listed above. When writing papers, follow the MLA guidelines described in your <i>Harbrace College Handbook</i>. You may also find guidelines on-line at the</p>

	<p>Toolbox Page. Papers are due at the beginning of class, and any paper handed in after that time will be considered late. Given that the class will operate on a workshop schedule, it is essential that all papers come in as scheduled; late papers without a prearranged extension (given only under dire circumstances) will suffer a grade penalty. Work which fails to reach the stipulated lower limit for number of pages will also be penalized. (The standard for one type-written page is 250 words, and most word processors have word counting functions.) If you do not own a computer contact the Academic Computer Support at 581-5171 and set up an appointment to tour the facility and review their policies. Keep all returned papers for future reference and bring them when you meet with me during the scheduled conferences.BACK TO TOP</p>
STUDENTS WITH DISABILITIES	<p>If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possibleBACK TO TOP</p>
OFFICE HOURS	<p><i>Office Hours: MWF 2:00 - 4:00 PM (and by appointment) A great way to contact me is by e-mail:</i></p> <p>Cfgah@eiu.edu </p>

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**English 2205-01; Fall 99**

Professor Gregg A. Hecimovich
MWF 10:00-10:50 – Office: Coleman 314A

**Schedule**

(subject to change)

Class Meets in Coleman Hall 303

WEEK 1 (Semester Setup)

Jan 10. Mon. Introduction

Jan 12. Wed. Syllabus / Miss Piggle-Wiggle / Reading Autobiographies

Jan 14. Fri. No class

Drama Section**WEEK 2** (Aristotle)

Jan 19. Wed. Aristotle *Poetics* (pp. 29-37; 51 -141; sections 1-3; 6-26)

Jan 21. Fri. No Class

WEEK 3 (Sophocles/Greek Drama)

Jan 24. Mon. Aristotle *Poetics*

Jan 26. Wed. Introduction to Greek Tragedy; English 2205 Drama Schema Overview

Jan 28. Fri. Introduction to Ancient Theatre; Introduction to Greek Stagecraft; **Sophocles** *Oedipus Rex*

WEEK 4 (Sophocles/Greek Drama)

Jan 31. Mon. Sophocles: *Oedipus Rex*

Feb 02. Wed. Sophocles: *Oedipus Rex*

Feb 04. Fri. Sophocles *Oedipus Rex*

WEEK 5 (Shakespeare)

Feb 07. Mon. Sophocles: *Oedipus Rex*

Feb 09. Wed. Sophocles: *Oedipus Rex*

Feb 11. Fri. LINCOLN'S B'DAY NO CLASS

WEEK 6 (Shakespeare)

Feb 14. Mon. Shakespeare's Othello
 Feb 16. Wed. Shakespeare's Othello
 Feb 18. Fri. Shakespeare's Othello

Poetry Section**WEEK 7** (Othello)

Feb 21. Mon. Shakespeare's Othello
 Feb 23. Wed. Shakespeare's Othello
 Feb 25. Fri. Shakespeare's Othello

WEEK 8 (Milton)

Feb 28 Mon. PAPER #1 DUE (DRAMA SECTION) 5-7 PAGES / Milton's Paradise Lost (Book 1)
 Mar 01 Wed. Milton's Paradise Lost (Editorial Summary Bks 2-3; Book 4)
 Mar 03 Fri. Milton's Paradise Lost (Editorial Summary Bks 5-7; Book 9;

WEEK 9 (Milton)

Mar 06. Mon. Milton's Paradise Lost (Book 10; Editorial Summary Bks 11-12)
 Mar 08. Wed. Milton's Paradise Lost; Lecture: "Satan's Fall and the Grace of God's Love"
 Mar 10. Fri. MIDTERM EXAM

WEEK 10

SPRING HOLIDAYS 13-17

WEEK 11 (Keats)

Mar 20. Mon. Milton's Paradise Lost; Lecture: "Satan's Fall and the Grace of God's Love";
Peer Group Readings
 Mar 22. Wed. Keats's "Eve of St. Agnes"; Peer Group Readings
 Mar 24. Fri. Keats's "Eve of St. Agnes"; Poetry Instigator Questions

WEEK 12 (Dickens)**Fiction/Film Section**

Mar 27. Mon. Great Expectations
 Mar 29. Wed. Great Expectations
 Mar 31. Fri. Great Expectations

WEEK 13 (Dickens)

Apr 03. Mon. PAPER #2 (POETRY SECTION) 5-7 PAGES / Great Expectations film showing
Apr 05. Wed. Great Expectations
Apr 07. Fri. Great Expectations

WEEK 14 (Dickens/Irving)

Apr 10. Mon. Great Expectations
Apr 12. Wed. Great Expectations
Apr 14. Fri. The World According to Garp

WEEK 15 (Irving)

Apr 17. Mon. The World According to Garp
Apr 19. Wed. The World According to Garp
Apr 21. Fri. The World According to Garp

WEEK 16 (Irving/Review)

Apr 24. Mon. The World According to Garp
Apr 26. Wed. The World According to Garp /
Apr 28. Fri. Course Review / PAPER #3 (FICTION SECTION) 5-7 PAGES

Final Exam / Re-write due at Final (will accept any time during semester)
